

**The  
WisCon 24  
Occasionally  
Surpassed  
Almost  
Perfectly  
Organized**

**Working Imitation\* of the  
Mother-of-All-Programs**

**Pocket  
Program**

***WisCon*<sup>23</sup>  
♀**

Name/room no.

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\*without benefit of Jeanne Gornoll



# Saturday

Dealers' Room (Wisconsin, 2nd floor), Art Show/Tiptree Display (University AB, 2nd floor), Spontaneous Programming (2nd Floor Conference Rooms, when available), Gaming Room (Conference Rm 1, 2nd floor), Green Room (623, 6th floor), Tiptree Bake Sale (627, 6th floor), Child Care (629, 6th floor).

	Assembly (1st Floor)	Capital A (2nd Floor)	Capital B (2nd Floor)	Madison (2nd Floor)	Senate A (1st Floor)	Senate B (1st Floor)	University CD (1st Floor)	Conference 2 (2nd Floor)	Conference 3 (2nd Floor)	Conference 4 (2nd Floor)	Conference 5 (2nd Floor)	619-Respite (6th Floor)	634-Kids (6th Floor)
10-11:30 A.M.	23: Alternate Family Structures	24: Harry Potter: The Best Kids Books Ever?  29: Character	Transor-mation in Fiction  25: Miles and Ekaterin, Peter	and Harriet	27: An Alternative History of	28: Children As Scientists	30: Sex/Gender/Sexuality in Feminist Science Fiction	32: Beyond Separate Worlds and War	32A: Klages, Winter, Stevenson Reading		33: The Endicott Studio Living Room	34: Legos And Set-Up	
11:30-1 P.M. LUNCH BREAK													
1-2:30 P.M.	35: After Colonialism, What?	Letter to Jeanne Gomoll  49: Shamanism in Folklore, Fantasy	54: Wadge Your Foot In The Door And Keep It There	Things Happen to Good Witches  63: Suzy McKee Chamas' Holdfast	64: Icons and Archetypes in Storytelling: Assumptions	65: Never Done	66: Old Women of All Styles  42: Nice Place to	43: Park, Schimel, Reimann Reading	44: Forensic Dentistry, or 'Let the Bite Fit the Crime'	<b>CHOCOLATE!</b>  Tiptree Bake Sale, Room 627  58: Character-	and Alice Sheldon Remembered: An interview with Jeff Smith  68: Writing When Everything Gets in the Way	60: Animal And Alien Beads	
2:30-4 P.M.	48: Creativity as Revision	Literature, and the Creative Process  62: Charles deLint Reading	67: The Difficulty of Writing Sex Scenes	Series  38: 'But What If My Main Character's Male?'	and/or Subversive Opportunities  39: Care and Feeding of Creative Artists	40: Fantasy and Science Fiction: One Thing, Two Things, or Somewhere In Between?	Visit: Building a Home in Space  55: Post-Traumatic Lives: Identity and	56: Landscapes of Australia: a Travelogue Slide Show	57: Virginia Kidd, Judith Merril and the New York Futurans	ization Skills Workshop		69: Saturday SF Swim	
4-5:30 P.M.	61: Harry Potter and the Marketing of the Philosopher's Stone  36: An Open	41: Beyond the Basics: GLBT 201 and Above	Feminist Fairy Tale Poetry: A Slide Show  50: When Bad	51: Fluid Gender and its Implications	52: Friendly Fascism	53: Cloth Technology	Invisible Injury in the Working Class  67A: Link, Murphy, Sherman Reading		<b>70. SIGNING, 2nd FLOOR LOBBY:</b> Cramer, Snyder, Thomson, Windling		47: Noisemakers		
5:30-7 P.M. DINNER BREAK													
7-8:30 P.M.				<b>71: Tiptree Auction</b>  7:30- 9 PM									
8:30-10 P.M.							73: Science						
10-11:30 P.M.				72: Costuming for the Real World  9:15 PM			Fiction Films of 1999  9:15 PM						

# Welcome to WisCon 24 ...

*Once again, this program is brought to you from three different cities: mostly designed in Oakland, run through computers in Seattle, and printed and presented in Madison. We're almost getting good at this.*

*This year, Amy Hanson and Donna Simone have expanded last years writers' workshops and Writers' Respite program to include visual artists as well as writers. The special "living room" programs that are part of the respite will be held throughout the weekend in Room 619. These are limited to 30 people: use the sign-u sheet outside the room to reserve your spot.*

*Other than that, returnees will find the familiar too-many choices WisCon programming. The nine-ring circus only stops to sleep.*

*Have a great convention!*

Debbie Notkin, Jane Hawkins,  
and the Programming Staff

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## Friday

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### **1 SF for Queer Publishers and Queer Fiction for SF Publishers**

**Assembly Room • Friday, 2:30-4 PM**

Assumptions writers makes about the audience's (and the editors') preconceptions and knowledge.

M: *Lawrence Schimel, Roz Kaveney, Victor Raymond*

### **2 Applying Sharkscreen: A Q and A with Literary Agent Jennifer Jackson**

**Capitol Room • Friday, 2:30-4 PM**

M: *Amy Axt Hanson, Jennifer Jackson*

### **3 Urban Fantasy/Contemporary Fantasy Worldbuilding**

**Madison Room • Friday, 2:30-4 PM**

What kind of worldbuilding goes on in urban fantasy? Ostensibly less than in other fantasies, but is that true? Worldbuilding and citybuilding issues and techniques in contemporary urban fantasy.

M: *Charles de Lint, Georgie Schnobrich, Delia Sherman, Jim Frenkel*

**4 Food of the Gods: Biotechnology, "FrankenFood" and Popular Culture**

**Senate A • Friday, 2:30-4 PM**

Popular culture has an amazing ability to express cultural concerns and social anxiety, especially concerning science. Although the news coverage is recent, the promise and problems of biotechnology have been addressed in popular media over the years. This panel will use H. G. Wells' FOOD OF THE GODS (and Bert Gordon's 1976 movie adaptation) as a springboard for discussing food production and security and the role of popular culture in expressing cultural concerns about the application of bioscience and biotechnology.

M: *Janet M. Lafler, Pam Keeseey, Kathryn Cramer, Carrie Richerson, Carl F. Marrs, Emily Pullins*

**5 How To Do A Great Poetry Reading**

**Senate B • Friday, 2:30-4 PM**

How to read poetry to an audience and get the best results. Slamming, traditional styles, and more.

M: *John Rezmerski, Terry A. Garey, Sandra J. Lindow*

**7 Reading**

**Conference 2 • Friday, 2:30-4 PM**

*Heinz Insu Fenkl, Laurie J. Marks, Amy Thomson*

**9 Relationship Between Gender and Math Performance**

**Conference 3 • Friday, 2:30-4 PM**

*Horace Marchant*

**10 Drawing Skills Workshop**

**Conference 5 • Friday, 2:30-4 PM**

An extension of this morning's artists' workshops, open to all convention attendees.

*Jorjet Harper, Erin McKee*

**11 Book Discussion: THE DREAMS OUR STUFF IS MADE OF: How Science Fiction Conquered the World, by Thomas M. Disch**

**Conference 5 • Friday, 2:30-4 PM**

*Bill Clemente*

**12 The Doing Art Despite It All Living Room**

**619 • Friday, 2:30-4 PM**

It's demoralizing to be an artist in an age when everyone else is buying fancy houses and driving import cars. How

are we supposed to keep the passion alive when art is so hard to do and pays so little? How can we even find the time when we've got partners, jobs, kids, aging parents, and friends? Can we justify buying yet more supplies when nothing is selling? And then somehow keep the kitty off the table until the ink dries? Unfortunately, I don't know any magic formulas, but I've been through the highs and lows and somehow kept going.

*Joyce DiBona*

### **13 Where the Boys Are**

**Assembly • Friday, 4-5:30 PM**

Feminism has created scores of new roles and new role models for women, and great strides have been made towards the goal of empowering women to be fully human. However, it seems that every time you turn around another group of men is trying to find himself through traditional masculinity. Much of this is clearly a backlash against feminism, but there is also a lack of nuanced discourse on what men can or should do in a feminist world. If it's not necessary or desirable for men to provide and protect, what new roles can be created?

M: *David Lomax, Michael Levy, Bill Humphries, James Minz, Suzy Charnas*

### **14 When It Changed: Feminists Debate The History of Women in Science Fiction**

**Capitol Room • Friday, 4-5:30 PM**

Each panelist will give their own version of the history of feminism and SF followed by a discussion about why these histories are different/similar - and how many different kinds of feminist SFs there are. Also: the nature of creating a history of the field and what becomes the dominant story and what doesn't

M: *Justine Larbalestier, Joan Haran, Nalo Hopkinson, L. Timmel Duchamp, Jeanne Gomoll*

### **15 Reviewing Science Fiction Criticism**

**Senate A • Friday, 4-5:30 PM**

Trends, changes, and items of interest from what's written about what's written.

M: *Roz Kaveney, David G. Hartwell, Bill Clemente, Philip Kaveny*

### **17 Structuring a Novel**

**University C/D • Friday, 4-5:30 PM**

Where do you start? How do you put it all together? How much is enough? Too much? A nuts-and-bolts panel.

M: *Pat Murphy, Laurie J. Marks, Joan D. Vinge*

## **18 The Interstitial Arts Movement**

**Madison Room • Friday, 4-5:30 PM**

A greater view of the conversation started at WisCon by the "young Trollopes." An examination of the work that's being done outside the glare of the media and without the influx of attention (and money) that only the most main of mainstreams seems to provide the working artist. Heinz Insu Fenkl would like to follow this by a dinner-hour discussion (maybe interested folks can order in food) of where we can go from here.

M: *Heinz Insu Fenkl, Terri Windling, Midori Snyder, Delia Sherman, Ellen Steiber*

## **19 Opening Ceremonies**

**Capitol Room • Friday, 7-8:30 PM**

Meet the guests of honor, and exchange some laughs about WisCons past, present and future.

*Charles de Lint, Jeanne Gomoll*

## **20 Acoustic Music Concert with MaryAnn Harris and GOH Charles de Lint**

**Capitol Room • Friday, 8:30-10 PM**

We're fortunate to have such talented guests. If you're familiar with the music in Charles de Lint's books, you'll have an idea of the treats in store. If you're not, what better time to find out?

*Charles de Lint, MaryAnn Harris*

## **21 Silent Science Fiction Films of 1999**

**Senate A • Friday, 8:45-10:15 PM**

A WisCon tradition of charades on a specific theme. Some folks act out the titles of 1999 SF&F films, others get to guess. An audience participation event for sure!

*Richard S. Russell*

## **21A Vampires and Disease**

**Madison Room • Friday, 8:45-10:15 PM**

This year, the traditional vampire panel concentrates on contagion ... of all sorts.

M: *Toni Armstrong, Jr., Suzy Charnas, Pam Keeseey*

## **22 Lady Poetesses from Hell/Open Mike Poetry Reading**

**University C/D • Friday, 8:45-10:15 PM**

We'll start with a set piece from the ever-popular Lady Poetesses, and move into an opportunity for all and sundry to practice what was learned in the How to Do a Great Poetry Reading panel earlier today.

*Hosted by Terry A. Garey, with Eleanor Arnason, Rebecca Marjesdatter, John Rezmerski, and Laurel Winter*

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## **Saturday**

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### **23 Alternate Family Structures**

**Assembly • Saturday, 10-11:30 AM**

Let's discuss one of our favorite examples from the literature, and propose some more of our own. What factors do we need to take into consideration -- reproduction, cultural transmission, what else?

M: *Elise Matthesen, Lori Selke, Magenta Griffith*

### **24 Harry Potter: The Best Kids' Books Ever?**

**Capitol A • Saturday, 10-11:30 AM**

Originally planned as a panel for adults, this has been pleasantly hijacked by children's programming. Come find out what the kids like and dislike about the books, and why.

M: *Jim Hudson*

### **25 Miles and Ekaterin, Peter and Harriet**

**Madison Room • Saturday, 10-11:30 AM**

Bujold's quadrille. Similarities and differences, and what's wonderful about both.

M: *Gayle Kaplan, Georgie Schnobrich, Marsha Valance*

### **27 An Alternative History of Science Fiction**

**Senate B • Saturday, 10-11:30 AM**

Many of us came to SF not through the traditional "canon," but through SF with strong women characters as well as an eclectic set of related outside texts. Butler's Parable books owe as much to the literature of African-American women as to SF. What about Marge Piercy's two "science fiction" books? Margaret Atwood's books besides *THE HANDMAID'S TALE*?

M: *Beth Plutchak, Thomas Porter, Jeanne Gomoll, Janice M. Bogstad*

### **28 Children As Scientists**

**University C/D • Saturday, 10-11:30 AM**



Encouraging children (especially girls) to participate in science

M: *Pat Murphy, Beth Kiedrowicz, Todd Voros, Richard Almy, Perrienne Lurie, Linda Shore*

## **29 Character Transformation in Fiction**

**Capitol B • Saturday, 10-11:30 AM**

By definition, characters either change or don't, and either die or don't. But often authors ignore personal change in favor of a change of external circumstances. Fictional examples in which the POV character actually changes some aspect of his/her personality. And how much changes? What is the trigger? How does the pacing work? And how far inside the POV's head can the author go and keep the reader's attention?

M: *Laurie J. Marks, Sandra J. Lindow, Kathleen M. Massie-Ferch, Delia Sherman*

## **30 Sex/Gender/Sexuality in Feminist Science Fiction**

**Conference 2 • Saturday, 10-11:30 AM**

Changing Feminist Conceptions and Constructions of the Categories Sex, Gender and Sexuality, Traced through THE GATE TO WOMEN'S COUNTRY, TROUBLE AND HER FRIENDS, and AMMONITE

*Joan Haran*

## **32 Beyond Separate Worlds and War: Suzy McKee Charnas's Holdfast Series**

**Conference 3 • Saturday, 10-11:30 AM**

*Dunja Mohr*

## **32A Reading**

**Conference 4 • Saturday, 10-11:30 AM**

*Ellen Klages, Laurel Winter, Jennifer Stevenson*

## **33 The Endicott Studio Living Room**

**619 • Saturday, 10-11:30 AM**

Terri Windling's Endicott Studio is an Internet site for modern mythic arts ([www.endicott-studio.com](http://www.endicott-studio.com)) that sponsors an ongoing discussion about fairy tales in poetry, fiction, autobiography, and art. We'll look beyond the passive princesses of Disney films to the rich archetypes in older versions of the tales, examining the ways folk imagery is used by feminist writers and artists today. We'll share favorite tales and discuss the fairy tale themes that permeate our creative work and creative lives.

*Terri Windling, Midori Snyder, Heinz Insu Fenkl*

### **34 Legos and Set-Up**

**634 • Saturday, 10-11:30 AM**

Have you ever wanted all the Lego pieces in the world and never had enough to make the wonderful things in your head? We don't have all the Legos in the world, but you will find that we have a lot. Come play with them.

### **35 After Colonialism, What?**

**Assembly • Saturday, 1-2:30 PM**

Is there a central narrative theme for the postcolonial period? If so, what? If not, what might it be?

M: *Cliff Winnig, Janet M. Lafler, Bill Clemente, Kelly Link*

### **36 An Open Letter to Jeanne Gomoll**

**Capitol A • Saturday, 1-2:30 PM**

Remember, this is the woman who had no shame about having her partner tried (and convicted) of the crime of being a fan, in public, at a WisCon. Now it's her turn to listen while we recount the triumphs (and otherwise) of her fannish career as we remember them.

M: *Diane Martin, Ellen Klages, Justine Larbalestier, Alan Bostick, Suzy Charnas*

### **37 Art and Feminist Fairy Tale Poetry: A Slide Show**

**Madison Room • Saturday, 1-2:30 PM**

Artist/writer/editor Terri Windling shows her current visual art work based on feminist fairy tale poetry. Other participants will be poetry readers.

*Terri Windling, with Ellen Kushner, Delia Sherman, Midori Snyder and Ellen Steiber*

### **38 "But What If My Main Character's Male?"**

**Senate A • Saturday, 1-2:30 PM**

Maintaining feminist ideals in our "guys", whether heroes or what. Or not maintaining them, if that's what the story and the character call for.

M: *Peg Kerr, Jessica J. Frasca, Ian K. Hagemann, Kristine Smith*

### **39 Care and Feeding of Creative Artists**

**Senate B • Saturday, 1-2:30 PM**

From the serious to the funny, including everything from relaxation tips to comfort food to things to laugh at when nothing is funny.

M: *Laurel Winter, Carolyn Bremer, Gerri Balter*

**40 Fantasy and Science Fiction: One Thing, Two Things, or In Between?**  
University C/D • Saturday, 1-2:30 PM

We always say the phrase as if it were one word. But are they combined just by an accident of history and the name of one magazine? Or what are the real connections between them? What are the differences between writing the two?

M: *Kathleen M. Massie-Ferch, Eleanor Arnason, Steven Schwartz, Rachel E. Holmen, Amy Thomson, Joan D. Vinge*

**41 Beyond the Basics: GLBT 201 and Above**

Capitol B • Saturday, 1-2:30 PM

Not an introductory panel, not for people who don't recognize the acronym. What's being talked about by people who talk about this stuff all the time?

M: *Victor Raymond, Toni Armstrong, Jr., Laurie J. Marks, Elise Matthesen*

**42 Nice Place to Visit: Building a Home in Space**

Conference 2 • Saturday, 1-2:30 PM

*Richard Almy*

**43 Reading**

Conference 3 • Saturday, 1-2:30 PM

*Severna Park, Katya Reimann, Lawrence Schimel*

**44 Forensic Dentistry, or "Let the Bite Fit the Crime"**

Conference 4 • Saturday, 1-2:30 PM

*Dr. Marianne Schaefer*

**47 Noisemakers**

634 • Saturday, 1-2:30 PM

Yes, we are going to make noise and make noisemakers, (all in the pursuit of scientific exploration, of course).

**48 Creativity as Revision**

Assembly • Saturday, 2:30-4 PM

An examination of the metaphors and stories artists in all media use to explain our artistic experiences to ourselves. We'll test the metaphors against the unglamorous, unlikely, and unexpected experiences of the panel. Procrastination, dissatisfaction, the impostor syndrome, and the feeling of talent overlooked will all be addressed.

M: *Laurel Winter, Carolyn Bremer, Elise Matthesen, Jeanne Gomoll*

## 49 Shamanism in Folklore, Fantasy Literature, and the Creative Process

Capitol A • Saturday, 2:30-4 PM

The shaman is a mysterious figure, and one who appears in many cultures in many forms. Some writers actually use shamanistic techniques in their writing; others study the historical traditions, or modify them in fantastic manners.

M: *Terri Windling, Charles de Lint, Heinz Insu Fenkl, Midori Snyder, Ellen Steiber*

## 50 When Bad Things Happen to Good Witches

Madison Room • Saturday, 2:30-4 PM

In this panel we'll trace some origins of Witch figures as archetypes of female power in literature and in history, and then conjure up some potent thoughts about how these figures have become pulverized, re-crafted, and repackaged in the crucible of modern popular culture.

M: *Jorjet Harper, David Lenander, Magenta Griffith, Dr. Marianne Schaefer*

## 51 Fluid Gender and its Implications

Senate A • Saturday, 2:30-4 PM

What can we learn about gender from those works in which it's fluid (such as *THE LEFT HAND OF DARKNESS* and John Varley's *Eight Worlds* series)? Where are we now, and what might our limitations be in the future?

M: *Lori Selke, Lyn Paleo, Roz Kaveney, Carrie Richerson*

## 52 Friendly Fascism

Senate B • Saturday, 2:30-4 PM

Belief in an infallible leader is a central tenet of fascism—and of much SF (even good SF!). This tends to encourage egotists to rise to positions of power and thereby encourage the concentration of power. What other leadership models do we have in fiction (and in life)?

M: *Ian K. Hagemann, Michael J. Lowrey, Steven Schwartz, Carolyn Ives Gilman*

## 53 Cloth Technology

University C/D • Saturday, 2:30-4 PM

Everyone in the books we read wears clothes; why do we learn so little about what's involved in making them, and how the technology changes.

M: *Suzanne Alles Blom, Joanna Loewenstein, Lynn Litterer*

**54 Wedge Your Foot In The Door And Keep It There**

Capitol B • Saturday, 2:30-4 PM

How to get more feminist writers and artists published in the first place. Some editors report that male artists send the right things in and keep following up whereas women tend to give up and go away, how men have business cards long before they're "legit." A combination of suggestions on how to open doors and encouragement on working to keep them open.

M: *James Minz, Peg Kerr, Rachel E. Holmen, Amy Thomson, Jennifer Jackson*

**55 Post-Traumatic Lives: Identity and Invisible Injury in the Working Class**

Conference 2 • Saturday, 2:30-4 PM

*Barbara Jensen*

**56 Landscapes of Australia: a Travelogue Slide Show**

Conference 3 • Saturday, 2:30-4 PM

*Lisa C. Freitag*

**57 Virginia Kidd, Judith Merrill and the New York Futurians**

Conference 4 • Saturday, 2:30-4 PM

*Justine Larbalestier*

**58 Characterization Skills Workshop**

Conference 4 • Saturday, 2:30-4 PM

An extension of yesterday's writers' workshop sessions, open to all convention members.

*Delia Sherman*

**59 James Tiptree, Jr. and Alice Sheldon Remembered: An Interview with Jeff Smith**

619 • Saturday, 2:30-4 PM

*Jeff Smith, Debbie Notkin*

**60 Animal and Alien Beads**

634 • Saturday, 2:30-4 PM

Good for gifts, or fun to help you identify your own backpack or luggage. Come learn how to make animal and alien bead creatures that you can clip on to your possessions, or someone's back. Back by popular demand.

**61 Harry Potter and the Marketing of the Philosopher's Stone**

**Assembly • Saturday, 4-5:30 PM**

Or was that "sorcerer's stone"? What turned this series (which some would call rather ordinary) into the publishing phenomenon of the decade? How does it look to those who have been toiling in the vineyards of children's fantasy for years? And what about those different American and British editions?

M: *Georgie Schnobrich, David Lenander, Janet M. Lafler, Jim Frenkel, Elizabeth Matson*

**62 Guest of Honor Reading**

**Capitol A • Saturday, 4-5:30 PM**

Our guest of honor is a major fantasist and a performer to boot; don't miss your chance to hear him read.

*Charles de Lint*

**63 Panel/Book Discussion: Suzy McKee Charnas' Holdfast Series**

**Madison Room • Saturday, 4-5:30 PM**

There's too much here for one panel slot; we know that. So we're planning on following the panel with a dinner-hour discussion (figure on chipping in to order in food), so everyone can have their say.

M: *Jeanne Gomoll, Justine Larbalestier, Bill Clemente*

**64 Icons and Archetypes in Storytelling: Assumptions and/or Subversive Opportunities**

**Senate A • Saturday, 4-5:30 PM**

Expectations of how writers "should" use icons (from reader, author, and genre itself), and appropriate times and methods to subvert them. And if enough people subvert things the same way, don't we end up with a new cliché or icon? Anything like the Tarot as a divination tool is based on some general assumptions about archetypes and icons. If we see a tarot reading as story, we find the querent in it, other characters, and use our knowledge of human nature and intuition to predict an outcome, much as an author does when creating a character her audience will find familiar.

M: *Katya Reimann, Severna Park, Harry LeBlanc, Roz Kaveney*

**65 Never Done**

**Senate B • Saturday, 4-5:30 PM**

How does science fiction and fantasy treat those tasks we've come to call "women's work"? What's missing? What's been added?

M: *Sandra J. Lindow, Joanna Lowenstein, Gerri Balter*

## **66 Old Women of All Styles**

**University C/D • Saturday, 4-5:30 PM**

The kindly crone and the wicked witch are all too often the only aging women characters in fiction. What about the aging CEO? The elderly bitch on wheels? The bag lady with a heart of gold? What kind of range should we expect from elderly women as fictional characters?

M: *Margaret McBride, Mary Pearlman, Eleanor Arnason, Sarah Zettel, Suzy Charnas*

## **67 The Difficulty of Writing Sex Scenes**

**Capitol B • Saturday, 4-5:30 PM**

Do you close the curtains and let the readers fill in the gaps? Do you get down-and-dirty with graphic detail? Do you resort to the all-too-familiar (and silly) images of bad erotic fiction? Or are there other approaches?

M: *Laurie J. Marks, Nalo Hopkinson, Ellen Kushner, Carrie Richerson*

## **67A Reading**

**Conference 2 • Saturday, 4-5:30 PM**

*Kelly Link, Pat Murphy, Delia Sherman*

## **68 The Writing When Everything Gets in the Way Living Room**

**619 • Saturday, 4-5:30 PM**

We all yearn to have long, uninterrupted stretches to write, but in reality we have demanding jobs, aging parents, young children, and partners who need attention. And just when things are going smoothly, we get hit with a life-threatening illness or divorce. Complicating matters is the fact that no two people are comfortable with the same writing regime, so what works for one doesn't necessarily translate for someone else. It often feels like a no-win situation, so let's get together and compare notes, talk, laugh, commiserate, and find a little peace of mind that at least we're not alone.

*Kathleen M. Massie-Ferch*

## **69 Saturday SF Swim**

**634 • Saturday, 4-5:30 PM**

At the end of the day everyone should have motor and sensory integration experiences. Come and watch as the children take over the pool. At the end of the swim

period, 5:30 PM, parents should please meet their waterlogged offspring at the pool.

## **70 Signing Session 1**

**Lobby by Con Registration • Saturday, 4-5:30 PM**  
*Midori Snyder, Terri Windling, Kathryn Cramer, Amy Thomson*

## **71 Tiptree Auction**

**Madison Room • Saturday, 7-8:30 PM**  
Last year it was a hand-knit uterus (yes, really!) and the marked-up manuscript of the first Tiptree anthology. This year, who knows what it will be. Guaranteed: a minimum of one belly-laugh per fifteen minutes. (Laughter is good for you.)  
*Ellen Klages*

## **72 Costuming for the Real World or, Your Leather Jacket Will Find You**

**Madison Room • Saturday, 9:15-10:45 PM**  
Clothes may not make you who you are, but they certainly don't hurt. Come to our hands-on workshop and "image exchange," and leave feeling different about yourself (or at least better). Bring clothes you think would look better on someone else.

M: *Ellen Kushner, Freddie Baer, Delia Sherman, Rachel E. Holmen, Elise Matthesen*

## **73 Science Fiction Films of 1999**

**University C/D • Saturday, 9:15-10:45 PM**  
What were the themes and patterns of this year? What were the successes and failures? (Can you say "phantom menace"? We knew you could.) Audience participation is not just encouraged, it's mandatory.

M: *Richard S. Russell, Harry LeBlanc, Joanna Lowenstein, Todd Voros*

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## **Sunday**

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## **74 War: What Is It Good For?**

**Assembly • Sunday, 10-11:30 AM**  
Many authors find war a viable way of providing conflict in their work, but let's face it--sometimes it's a cop-out. What other ways can we use to build conflict, stress, and fear into our worlds?

M: *Gregory G. Rihn, Mikki Gacesa, Victor Raymond*

## **75 Future Sex**

**Capitol A • Sunday, 10-11:30 AM**



We still tend to think of sex as "natural" and separate from technology, but technological advances have already greatly changed the nature of reproduction -- think birth control pills, in vitro fertilization, even the turkey baster. Similarly, technology will (and in some cases already has) affect the pleasurable side of sex. What's the future of sex, especially for women and sexual minorities?

M: *Lori Selke, Joan Haran, Severna Park*

## **76 Identifying Class Themes in Science Fiction**

**Madison Room • Sunday, 10-11:30 AM**

Seeing the patterns helps understand the assumptions. "That's not a 'Rags to Riches,' it's a 'Lost Prince' story." Building a vocabulary for discussing class themes in fiction is one of the ways we'll learn to talk about the subject. Come prepared with examples of themes and patterns, and we'll work together to create names if you don't already have them in mind.

M: *Lyn Paleo, Thomas Porter, David Lomax, Roz Kaveney*

## **77 Diverse Diversity, or "Can't We All Just Get Along?"**

**Senate A • Sunday, 10-11:30 AM**

Finally, there's almost enough SF out there featuring characters of different racial and ethnic backgrounds (and sex and gender variations) for a reader not to have to wait months for new work to be published. And yet... many of the worlds seem to be much more happily diverse than the real world. Will bigotry always be with us? If so, then how do we address the question of bigotry in designing a future that's livable for most everybody?

M: *Carolyn Ives Gilman, Gerri Balter, Janet M. Lafler, Ian K. Hagemann*

## **78 Building Utopia**

**Senate B • Sunday, 10-11:30 AM**

In Brian Aldiss's recent novel, *WHITE MARS*, the inhabitants of the recently isolated Martian colony are asked to come up with five *plausible* aspects of life on Earth that they wish to leave behind them in order to create a better world. Panelists are asked to come up with their own list of five cultural memes to jettison, which they will have to justify to each other and to the audience. (Details of the five chosen by Aldiss can be found in the issue #53 of *Emerald City*: <http://www.emcit.com>.)

M: *David G. Hartwell, Cheryl Morgan, Richard Almy, Jeanne Gomoll*

## **78A Noisome Narratives**

**Capitol B • Sunday, 10-11:30 AM**

Standard plots usually rely on conflict to move the story forward, and have done so since before the days when someone said all stories were either Man Against Man, Man Against Nature, or Man Against Himself. Is this generally a "boyish" way to write stories? If so, what would a more "girlish" plot look like? A more human plot? Also, given that we often turn to fictional models to figure out how to lead our own lives, how does this affect us? Do we need more different models? What might those models look like?

M: *John Rezmerski, Eleanor Arnason, Kristine Smith, Jim Frenkel, Nancy Vedder-Shults*

## **79 Women In Science**

**University C/D • Sunday, 10-11:30 AM**

What's it really like out there right now?

M: *Emily Pullins, Beth Kiedrowicz, Horace Marchant*

## **80 Book Discussion: Katharine Kerr's Devery Series**

**Conference 2 • Sunday, 10-11:30 AM**

*Marsha Valance*

## **81 Reading**

**Conference 3 • Sunday, 10-11:30 AM**

*L. Timmel Duchamp, Peg Kerr, Ellen Kushner*

## **82 When Is It Romance, When Science Fiction?**

**Conference 5 • Sunday, 10-11:30 AM**

The genrification of reading tastes in the late 20th century (with reference to science fiction, fantasy, historical fiction and historical romance-and a few mystery novels).

*Janice M. Bogstad*

## **83 An Informal Chat with Charles de Lint**

**619 • Sunday, 10-11:30 AM**

Our guest of honor likes to come to new conventions and find out what his readers are thinking and talking about. It's not just good manners to help him out, it's also a terrific opportunity.

*Charles de Lint*

## **84 Exploratorium for Kids**

**634 • Sunday, 10-11:30 AM**

The wonderfully creative people who work at the hands-on Exploratorium museum in San Francisco will show

up and entertain and educate us again.

*Pat Murphy, Linda Shore*

## **85 Signing Session 2**

**Lobby by Con Registration • Sunday, 10-11:30 AM**

*Katya Reimann, Suzy Charnas, Jorjet Harper, Sarah Zettel, Kathleen M. Massie-Ferch, Nalo Hopkinson*

## **86 Music in Fiction**

**Assembly • Sunday, 1-2:30 PM**

What makes it sing?

M: *David Emerson, Gregory G. Rihn, Peg Kerr, Harry LeBlanc*

## **87 Guest of Honor Reading**

**Capitol A • Sunday, 1-2:30 PM**

Just a reminder that not all readings are fiction: our guest of honor reads her fanzine articles from several decades.

*Jeanne Gomoll*

## **88 You're Shouting Across the Net, but Nobody is Listening**

**Madison Room • Sunday, 1-2:30 PM**

The Internet can be a wonderful place to be heard, a relatively accessible forum for different voices who might otherwise have been silenced. But it takes knowledge and luck to actually get anyone to listen, once you start talking online. There are so many people, and so many voices -- it's easy to get lost in the crowd. Do you shoot for broad appeal, or target your specific audience? And in either case, how?

M: *Michael J. Ward, Charles de Lint, Philip Kaveny, Cheryl Morgan*

## **89 Bisexuality in Science Fiction**

**Senate A • Sunday, 1-2:30 PM**

Is there any? Are there any serious examinations of what that means in this culture, or the author's culture? Or is everyone either straight or gay?

M: *Cliff Winnig, Lori Selke, Anne Harris*

## **90 Feminism, SF, and Child Rearing**

**Senate B • Sunday, 1-2:30 PM**

New, interesting and encouraging role models for raising/teaching kids, and maybe some counterexamples as well.

M: *Michael Levy, Jim Hudson, Gayle Kaplan, Kathryn Cramer, Joan D. Vinge*

## 92 World Domination 101

Capitol B • Sunday, 1-2:30 PM

This isn't a bitch session about the status quo, we're here to collect ideas for how we can keep working for improvements. How we can increase our writers' visibility—by getting more reviews, winning more awards, and getting more feminist sf/f books published in the first place. WisCon and Tiptree are great—do we also need an umbrella group like Sisters in Crime or Women Writing the West? How can we better coordinate award voting? What do labor unions and other groups do to improve their standing? (If we go on strike, who would that inconvenience?)

M: *Amy Axt Hanson, Pat Murphy, Kathleen M. Massie-Ferch*

## 92A Zita, Gloria, Fay, Elsa, Marya, Simone, Bette, Ingrid, Jamie Lee, Heather: Women of the Horror Film

University C/D • Sunday, 1-2:30 PM

Until fairly recently, most writing about horror cinema has focused mainly on the contributions of male actors, directors, etc. This panel looks at some of the many striking and indispensable performances by horror's women, in the spotlight and in the shadows.

M: *Eric M. Heideman, Joseph Agee, David Christenson, Pam Keeseey*

## 93 Reading

Conference 2 • Sunday, 1-2:30 PM

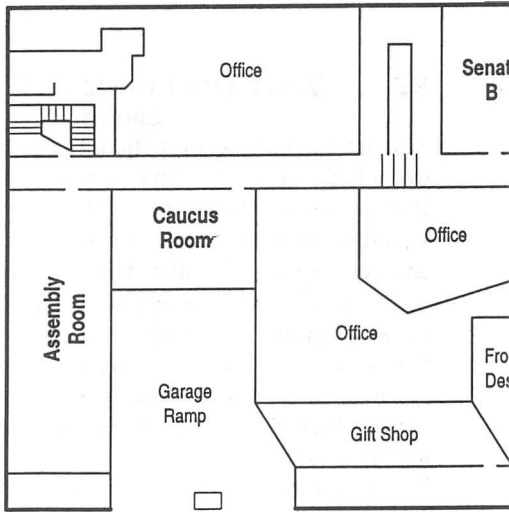
*Eleanor Arnason, John Rezmerski*

## 94 Tales of Wonder: Storytelling for Adults

Conference 3 • Sunday, 1-2:30 PM

Think fairy tales and myths are just for kids? Think again. These ancient tales from the oral tradition were originally meant for a primarily adult audience. Implicitly and explicitly they form the basis of much of today's written fantasy. Join two Madison storytellers as they breathe new life into these old tales, reviving them from the literary yet stagnant printed page to the fluid form of the spoken story.

*Elizabeth Matson, Nancy Vedder-Shults*

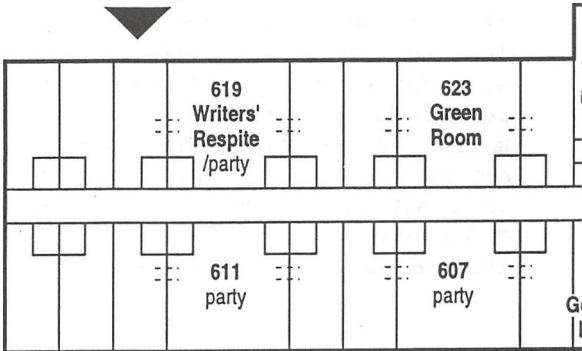


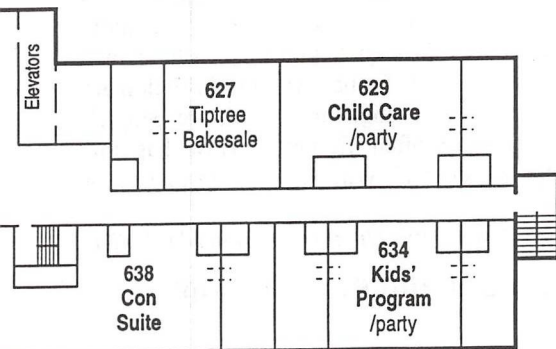
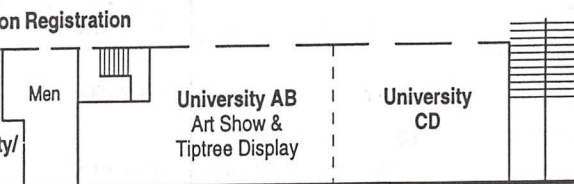
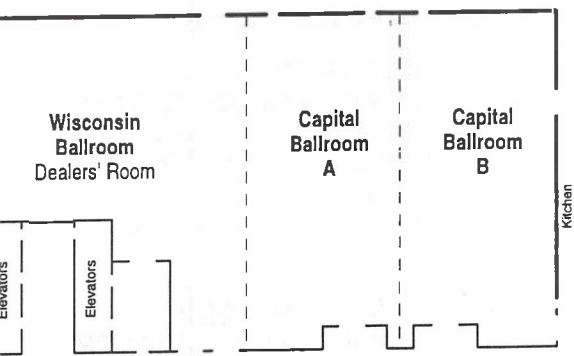
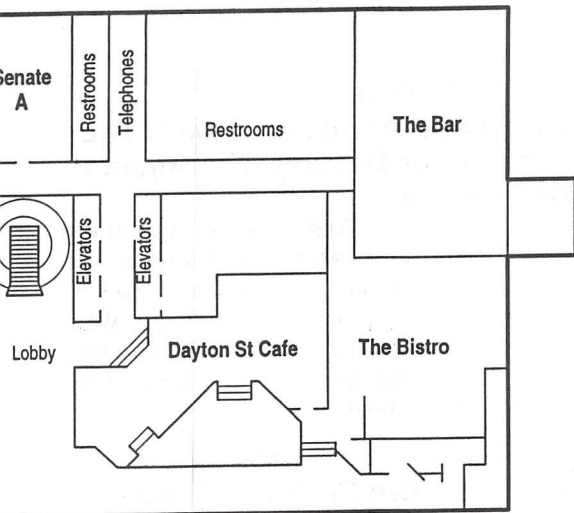
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**2nd Floor**



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**6th Floor**





**97 "Please Don't Hand Me a Manuscript in the Bathroom": The Etiquette for Dealing with Agents Living Room**

**619 • Sunday, 1-2:30 PM**

We've all heard horror stories about young writers who got off on the wrong foot with an editor or agent. So how do we get their attention without being obnoxious? What does it mean that more and more publishers are using agents as slushpile readers these days? What if go through the motions and nobody likes us?

*Jennifer Jackson*

**98 More Art, More Crafts, and More Beads**

**634 • Sunday, 1-2:30 PM**

Working with whatever was left from yesterday.

**99 Art and the Computer**

**Assembly • Sunday, 2:30-4 PM**

How has the ubiquity of computers changed the way drawing and other visual arts are done? When is the computer a help and when is it a hindrance?

M: *Jeanne Gomoll, Rachel E. Holmen, Katya Reimann, Joyce DiBona*

**100 The Future of Class Struggle**

**Capitol A • Sunday, 2:30-4 PM**

If Marxism is dead, did class struggle die with it? Has capitalism triumphed once and for all? If not, what's the next dialectical balance?

M: *Eleanor Arnason, Michael J. Lowrey, Fred Schepartz*

**101 Verisimilitude**

**Madison Room • Sunday, 2:30-4 PM**

The explosion in literacy and mass media in the 20th Century has been so successful that some claim many people in the developed world have experienced more pivotal life experiences through fiction than in their own lives. And yet, the standards for believability in fiction are different - and perhaps limiting. First of all, are people's pivotal experiences are often fictional? How has this affected society in general? What (if anything) can or should be done about it?

M: *Justine Larbalestier, Bill Humphries, Janet M. Lafler*

**102 Is Gender (Still) Real, or (Still) a Fetish?**

**Senate A • Sunday, 2:30-4 PM**

*Elise Matthesen*

### **103 Judging the 1999 Tiptree**

Senate B • Sunday, 2:30-4 PM

The 1999 winner was *The Conqueror's Child* by Suzy McKee Charnas. The judges were Diane Martin (chair), Bill Clemente, L. Timmel Duchamp and Kelly Link. All four of them will discuss the winner, the process, and the definitions of "exploring and expanding gender."

M: *Diane Martin, Bill Clemente, L. Timmel Duchamp, Kelly Link*

### **104 Master or Menace: Mercedes Lackey**

University C/D • Sunday, 2:30-4 PM

An irreverent discussion of the works of Mercedes Lackey. What are her strengths and weaknesses as a writer? Has her marriage and collaboration with her husband turned her writing darker and less compassionate? How does her work differ with her different co-authors and series?

M: *Cathy Gilligan, Tracy Benton, Jim Nichols, Greg Noggle*

### **105 The WTO and the Streets of Seattle**

Capitol B • Sunday, 2:30-4 PM

What really happened in Seattle, and later in Washington, D.C.? What are the real issues at stake? What are the effects of the decline of the nation-state? Are we better off governed by AOL/Time Warner or by Pat Buchanan? How do we keep those from being our only two choices?

M: *Ian K. Hagemann, Cynthia White, Emily Pullins, Cliff Winnig*

### **106 What's New from Tor**

Conference 2 • Sunday, 2:30-4 PM

*James Minz*

### **107 The Evolution of the Smart House**

Conference 3 • Sunday, 2:30-4 PM

*Laurel Winter*

### **108 The Psychobiography of H.P. Lovecraft in SHADOWS BEND**

Conference 4 • Sunday, 2:30-4 PM

*Heinz Insu Fenkl*

### **108A Reading**

Conference 5 • Sunday, 2:30-4 PM

*Terry A. Garey, Nalo Hopkinson*



## **109 Ellen and Delia's Living Room**

**619 • Sunday, 2:30-4 PM**

This is the mother of all living rooms, sparked when one writer commented that she'd learned more about writing in Ellen and Delia's living room than she ever learned anywhere else. Last year's living room was spontaneous, colorful, and covered any ground the participants wanted to talk about. So bring your comments, your questions, and your writer soul yearning to be free and we'll go from there.

*Ellen Kushner, Delia Sherman*

## **110 Card Games**

**634 • Sunday, 2:30-4 PM**

Bring your Magic deck, your Pokemon deck or join in with the Great Dalmuti. Back by popular demand.

## **111 Signing Session 3**

**Lobby by Con Registration • Sunday, 2:30-4 PM**

*Charles de Lint, Pam Keesey, Peg Kerr, Pat Murphy, John Rezmerski, Kristine Smith*

## **112 The Legacy of JANUS/AURORA**

**Assembly • Sunday, 4-5:30 PM**

Our guest of honor was only one of the founders and pillars of this legendary feminist fanzine, but many of the others also come to WisCon. What was it like then, and what do we see now that came out of those times?

M: *Georgie Schnobrich, Richard S. Russell, Terry A.*

*Garey, Diane Martin, Justine Larbalestier, Jeanne Gomoll*

## **113 WisCon 20/20**

**Capitol A • Sunday, 4-5:30 PM**

Panelists will come prepared to give their personal lists of 20 essential books of the last twenty years. We are shamelessly stealing this idea from Potlatch (and we'll provide the Potlatch panelists' lists for comparison). What makes this panel work is: each participant making her own list, and her own definition of "essential." We expect this panel to have a feminist flavor, but please don't limit yourselves to strictly feminist works (or any other criterion). Collecting what? Why? How? and where do you put it all?

M: *Roz Kaveney, Nalo Hopkinson, Thomas Porter, Eric M. Heideman, Janice M. Bogstad*

## 114 Planning the Series

Madison Room • Sunday, 4-5:30 PM

How is planning a multi-book (more than three) story arc different than planning the classic trilogy? What additional problems does one encounter? Can it be planned? Should it be?

M: *Delia Sherman, Katya Reimann, Peg Kerr*

## 115 The Influence of Tolkien

Senate A • Sunday, 4-5:30 PM

Tolkien has influenced not only fantasy (for good and bad) but also his readers' lives. People have chosen academic fields and made lifestyle choices partly under his influence or in his name. How do fans bring Tolkien to life? What does Tolkien have to say to WisCon, a convention devoted to feminist speculative fiction?

M: *Gregory G. Rihn, David Emerson, David Lenander, Pat Murphy, Philip Kaveny*

## 117 That Which Cannot Be Spoken

University C/D • Sunday, 4-5:30 PM

Is there anything nowadays that can't be written about? What is and is not impermissible? How do we go about speaking the unspeakable?

M: *Steven Schwartz, Jessica J. Frasca, Fred Schepartz, Todd Voros*

## 118 Coyote/Trickster/Writer

Capitol B • Sunday, 4-5:30 PM

Tricksters can be fictional elements, based on the mythology of various cultures-or they can pop up and actually meddle with the fiction itself. We'll talk about tricksters mythological, fictional, and perhaps real as well.

M: *Ellen Klages, Charles de Lint, Suzy Charnas, Ellen Steiber*

## 118A Reading

Conference 2 • Sunday, 4-5:30 PM

*Sandra Ulbrich, Sandra J. Lindow, Kristine Smith*

## 118B Getting the Medicine Right in Your Fiction

619 • Sunday, 4-5:30 PM

How many working doctors are also science fiction readers? Come learn from one.

*Lisa C. Freitag*

## 119 Sunday SF Swim

634 • Sunday, 4-5:30 PM

At the end of the day everyone should have motor and sensory integration experiences. Come and watch as the children take over the pool. At the end of the swim period, 5:30 PM, parents should please meet their waterlogged offspring at the pool.

## 120 Dessert and Guest of Honor Speeches

Capitol Room • Sunday, 7-8:30 PM

Both should be sweet. Prepay \$8 at registration for your choice of two luscious desserts, or join us at 7:45 for free to hear the guests of honor.

*Charles de Lint, Jeanne Gomoll*

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## Monday

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### 121 Releasing The Inner You: How To Find Your Own Style And Voice.

Assembly • Monday, 10-11:30 AM

This is an essential feature of Good Writing and Good Artwork but it's damned tricky to do. How the heck do they do that? Let's get practical and specific.

M: *Carolyn Bremer, Charles de Lint, Rachel E. Holmen, Ellen Kushner*

### 122 Is There a "Fannish Accent"?

Capitol A • Monday, 10-11:30 AM

*Karyn Ashburn*

### 123 Caste and Class Acknowledged in Fiction

Madison Room • Monday, 10-11:30 AM

Much SF seems to show one class that happens to have 20th century middle-class values. Let's talk about books and stories that acknowledge or even explore how society becomes stratified. What are the best SF examples of interesting, unusual, or simply well done societies in terms of class?

M: *Barbara Jensen, John Rezmerski, Elise Matthesen, Ian K. Hagemann, Victor Raymond*

### 124 Feminist Androids: Interactive Robotic Art

Senate A • Monday, 10-11:30 AM

*Joyce DiBona*

**125 Karen Axness Memorial Panel:  
Women Writers You May Not Have  
Heard Of**

**Senate B • Monday, 10-11:30 AM**

Karen Axness will always be sadly missed on this panel, but Tom Porter will gather up a few voracious readers to help him continue a WisCon tradition of acquainting folks with interesting women writers from years past.

M: *Thomas Porter, Bev DeWeese, Nalo Hopkinson, Marsha Valance*

**126 Women and Utopian/Dystopian  
Fiction of the 80s and 90s**

**University C/D • Monday, 10-11:30 AM**

What role do women play in writing the current utopias and dystopias? What roles do women play as characters in these books?

M: *Janice M. Bogstad, Michael Levy, Joan Haran*

**127 Book Discussion: The Work of Ken  
MacLeod**

**Conference 2 • Monday, 10-11:30 AM**

M: *Cheryl Morgan, Roz Kaveney*

**128 Moral Development and the  
Influence of Family in Lois Bujold's  
Vorkosigan Series**

**Conference 3 • Monday, 10-11:30 AM**

*Sandra J. Lindow*

**129 Psychohistory 101: Are Strauss &  
Howe the Hari Seldon of our  
times?**

**Conference 5 • Monday, 10-11:30 AM**

*David Emerson*

**130 The Return of the Card Games**

**634 • Monday, 10-11:30 AM**

More Magic, more Pokemon, more Great Dalmuti, followed by the ever-popular Clean-Up.

**131 WisCon Post Mortem**

**University C/D • Monday, 11:30-1 PM**

Orchids and onions, bouquets and brickbats. We're tired, but we can take it, so come tell us what you thought.

M: *Kim Nash, Jim Hudson, Debbie Notkin, Richard S. Russell*

## Continuing Events - Hours

### Registration

Friday	1 PM-1 AM
Saturday	9 AM-7 PM
Sunday	9 AM-3 PM
Monday	11 AM-noon

### Dealers' Room

Friday	3 PM-7 PM
Saturday & Sunday	10 AM-6 PM
Monday	10 AM-noon

### Art Show/Tiptree Display

Friday (preview)	7-9 PM
Saturday & Sunday	10 AM-6 PM
Monday	10 AM-2 PM

Artists: Please check out art by 2 PM, Monday

### Con Suite

Friday	6 PM-3 AM
	(closed during Opening Ceremonies)
Saturday & Sunday	9:30 AM-3 AM
Monday	9:30 AM-3 PM

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Numbers refer to program items, not pages

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# Dessert, Anyone?

WisCon is sweet! We offer two special dessert options:

A **dessert function** will be held just before the Guest of Honor speeches at 7:30 PM Sunday. For \$8 you can enjoy your choice of two desserts, tea, milk or coffee, and advance seating for the GoH event. For those of you who did not purchase your dessert tickets by mail, there will be a limited number of tickets available at the con.

And, the **Tiptree Bake Sale** will be held in Room 627 on Saturday from 1:00 to 2:30 PM. Support the award and your sweet tooth at the same time!

## Parties

The Officially Sanctioned Party List. Check the daily con newsletter for starting times and other details. This schedule, like most things in life, is subject to change. Check the newsletter for up-to-date party bulletins!

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### Friday night

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Clarion (Assembly Suite 607)  
Odyssey Con 2001 (Mendota Suite 611)  
Zena Party (Monona Suite 619)  
Lady Poetesses from Hell (Chairman's Suite 629)  
JANUS/NEW MOON/FEMSPEC/WisCon first fandom party (Alumni Suite 634)

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### Saturday night

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Club Vampire (Assembly Suite 607)  
ConVergence Altoid Party (Mendota Suite 611)  
Circlet Press, Clean Sheets Magazine, and an As-Yet-Unnamed New SF/F Magazine Party (Monona Suite 619)  
Tor (Chairman's Suite 629)  
Potlatch 9/10 (Alumni Suite 634)



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## Sunday night

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Diversicon (Assembly Suite 607)

Wyrdsmith Party (Mendota Suite 611)

Wedding Anniversary Party (Monona Suite 619)

Party for Jeanne Gomoll (Chairman's Suite 629)

## Dead Dog Party

The last program on Monday afternoon will be the WisCon 24 Post-mortem at 1:00–2:30 PM. Survivors are invited to the Support Group meeting...er...we mean, the Dead Dog Party, at 4:00 PM in the Con Suite. If you don't know what to do with yourself in the hour and a half between the Post-mortem and the Dead Dog, we would appreciate any assistance you might care to offer up in the con suite as we clean up a bit and get ready for the last party. Who knows, it might even be therapeutic.

## Art Show/Tiptree Display (University AB)

The WisCon 24 Art Show and Tiptree Award sale items are displayed together. You can make written bids on everything that is for sale from Friday through Saturday night. Most items will be sold by written bid and available for "pick-up and pay" on Sunday and Monday.

The most contested items, and some specially selected by the auctioneer, will be auctioned Saturday night. You won't want to miss another in the amazingly entertaining series of Ellen Klages Live Auction Performances. The Tiptree Award will receive all proceeds from donated items and a commission on art show items.

Convention members have the opportunity to vote on the art show awards, with categories like "Best of Show," "Most Feminist," and "Most Politically Incorrect." WisCon 24's art show continues to focus on feminist art, art by women, and art by Midwestern artists.

## Artists displaying work at WisCon 24

Jae Leslie Adams	Erin McKee
Sandra Bong	Betsy Mott
Darlene Coltrain	Mary Prince
James Stanley	Denise Satter
Daugherty	Georgie Schnobrich
Joyce DiBona	Maija Steele
Kandis Elliot	Nene Thomas
Lisa Freitag	Ruth Thompson
Dan Frazier	L.A. Williams
Beth Hansen	Terri Windling
Jorjet Harper	Laurel Winter
Clare Hintz Lubov	Raelinda Woad
Joan Malcheski	Sharon Young

Donations for the Tiptree auction can be dropped off in the Art Show/Tiptree Display Room. But please contact Scott Custis before you leave material there. Other items for sale in this room include "Women of Other Worlds", the Tiptree cookbooks, the Judith Merrill video, copies of *Khatru* and the new 2000 Tiptree t-shirt, which will feature 6-color artwork silkscreened on a black shirt by Freddie Baer. As usual, Freddie only produces a limited number of these shirts, so we expect demand will be high for them. In order to give everyone an equal chance to buy one, you may enter your name (once) in the Tiptree T-Shirt lottery. Winners will have the first chance to buy Tiptree T-shirts. Drop into the Art Show/Tiptree Display room for more information on the T-shirt lottery.

## Dealers' Room (Wisconsin Room)

The following dealers (and perhaps some more) will be selling their wares at WisCon 24:

A Room of One's Own	Little Adventurers
Bast's Garden	Kathleen Madigan
Darlene Coltrain	Elise Matthesen
Dreamhaven	Kim & Kathi Nash
Frugal Muse	Rider's Fantasy Doll Clothes
Galaxy Gigs (Patricia Gross)	(Nonie Rider)
David Hartwell	Rainbow Bookstore
Steven Vincent Johnson	Cooperative
	Maija Steele

## **Con Suite (Room 638)**

The Con Suite is back once more with a return engagement of Aliens of the Caribbean! As you may know, all food and drink in the Con Suite is included in your membership fee. Socialization, is up to you! You might have to brave the elevators all the way to the 6th floor, but you'll find it worth the trip. There are toys and games with which to play as you take a break from those ever-popular panel discussions. The infamous hot dogs, popcorn, vegetables and other quality food items (chocolate!) are back yet again. A well-fed person makes a better (less cranky) audience member.

We will be closed during some of the major special events, such as Opening Ceremonies so that we may also attend.

If you have a spare minute, we can always use an extra hand. Why not offer to get us ice? Sign up for a shift? Or even just throw out your empty plate and cup as you leave?

## **Registration (2nd Floor)**

Buy your **WisCon 25 memberships** at WisCon 24 prices (\$30 for an adult membership). Guests of Honor are Elisabeth Vonarburg and Nancy Kress. The Tiptree Award will be presented at WisCon 25.

Looking for rooms or roommates, rides or riders, old friends, etc.? Check out the **Voodoo Message Board** next to the reg table.

## **Rules**

### **Alcohol, legal consumption of.**

The consumption of alcoholic beverages is permitted in the hotel, but you must be age 21 or older. Alcohol is not available in the consuite, but the Concourse hotel bar is pleasant and comfy. Room parties may serve beer or booze without corkage fees. Drinking alcohol in the

hallways is not permitted. No alcohol is permitted on the first or second floor of the hotel after 12:30 AM. Remember that drunken behavior or breaking of the local drinking ordinances is not acceptable and may result in your expulsion, not to mention what the cops will do.

### **Badges, wearing of.**

Wear your badges at all times. To avoid losing your badge, make sure you staple it to its holder. It is your pass, and without it you will not be allowed into con events or places like the con suite. Treat it as if it was worth \$50, because that's what it'll cost to get a new one. Turn found badges in to the Registration desk, and check there if you lose yours.

### **Book signings, etiquette of.**

Author book signings are scheduled on Saturday and Sunday, details in the program section of this booklet. Any changes will be announced in the convention newsletter. The number of books that each person may ask an author to sign may be limited, depending on the number of people waiting in line. We want to give as many people as possible the chance to have their books signed by authors attending WisCon.

Most authors are also willing to sign a few books after their program items, or at other times during the convention. Remember that this is a favor they are doing for you, and be appreciative.

### **Children, keeping track of.**

All children 12 and under must be accompanied by a responsible adult while in the convention area. Parents will be held accountable for their children's actions.

### **Civilization, belonging to.**

We'll treat you nicely if you act like an adult; if not we reserve the right to revoke your membership with no refund.

### **Fires, alerting all to.**

If no one has yet sounded an alarm, do it. Find the closest set of stairs and proceed down and outside in a controlled, nonpanicked manner. Do not use the elevators! Take a look now at the hotel map in this pocket program to note where the stairs are or check the fire escape plan posted on all floors. If you are already in a hotel room, you are probably safest just staying there.

### **Harassment, zero tolerance of.**

Harassment will not be tolerated in any way, shape, or form. Stand up for our right to tell someone to get lost! If you feel you are being harassed, report it to a member of our security team or ask a concom member for help.

### **Lost items, finding of.**

Turn in (and, therefore, also check for) items at the con Registration desk.

### **Medical conditions, alerting us to.**

Consider writing any pertinent medical information on the back of your badge so others can better help you in an emergency.

### **Medical emergencies, dealing with.**

Dial 9-911 from any hotel phone.

### **Pets, better homes for.**

The Concourse does not allow pets in the hotel except service animals for people with disabilities.

### **Safety, our concerns for your.**

Although Madison is generally a safe city, please walk in groups whenever you're outside the hotel after dark. Lock your hotel room, and check the door peephole if anyone knocks. Don't run with scissors or in the pool area. Don't smoke in bed, don't drink and drive, don't drop your hair dryer into the tub, and don't taunt the troll that lives under the bridge.

### **Signs, posting of.**

Signs are not allowed on windows, doors, elevators or any painted surfaces. If you must post signs, please use only masking tape. Rolls will be available in the Registration area. Doughnuts are in the con suite.

### **Smoking, permissible locations for.**

Smoking is allowed in some private rooms, but not in others. You may smoke in the Concourse hotel bar, but not in the Bistro Cafe. If you smoke in permitted areas only, smokers and nonsmokers should get along fine. All Madison restaurants are smoke-free by law; bars are not.

### **Theft, don't even be thinking of.**

Theft shouldn't be a problem if we all remember to leave coats and valuables locked in hotel rooms or car trunks. If you are concerned about the security of your valuables, contact the hotel staff about storing them in the hotel safe.

### **Vandalism, ditto.**

SF fans have a great reputation for being kind and gentle to con hotels. Please help us maintain that good relationship with the Concourse.

### **Video/audio taping, engaging in.**

To avoid distracting panelists, videotaping will not be allowed in any program except for the large events (i.e., Opening Ceremonies, the Variety Show, and the GoH event).

Audio taping is permitted, but we ask that you secure prior permission from all members of a panel or any other program. If any panelist declines, please respect their wishes.

We suggest that photographs be taken before or after the program event to avoid distracting panelists and audience members from their discussion.

### **Weapons, sensible wearing of.**

All weapons must be peace-bonded at all times, which means they must be secured so that no idiot can snatch your sword/ knife/ raygun/ laser/ throwing stars/ pointed sticks/ rubber bands/ cream pies and wave them about in a threatening manner. Threatening anyone with anything is grounds for revocation of your membership plus all the standard stuff about the cops.

# WisCon 24 Concom

## Coordinators

Kim Nash, Kathi Nash

## Coordinator's Staff

Treasurer—Jim Hudson

Guest Liaison—Kathi Nash

## Programming

Chair—Debbie Notkin, Jane Hawkins

Program Ops—Debbie Notkin

Green Room—Kerry Ellis

Children's Program—Tom Porter

Writers' Workshop and Writer's Respite—Amy  
Axt Hanson, Donna Simone and Laurie Marks

Tiptree Auction—Ellen Klages, Scott Custis

Dessert Function—Bill Bodden

Tiptree Bake Sale—Julie Humphries

## Member Services

Pre-con Registration—Ben Schilling

At-con Registration—Barb Gilligan, Dick Russell

Phone Management—Hope Kiefer

Con Suite—David Devereaux-Weber, Mary Ellen  
Testen & John Woodford

Publicity—Dan Dexter

## Operations/Internal Services

Hotel Liaison—Pat Hario

Mail & Banking Czar/ina—Diane Martin

Security—Victor Raymond, Scott Custis

Volunteers—Jennifer White

## Logistics

Operations—Greg Noggle, Heidi Alverson

Doctor-on-Call—Lisa Freitag

## Exhibits

Dealers—Hank Luttrell

Art Show/Tiptree Display—Jim Hudson

## Publications

Progress Reports—Beth Plutchak, Jim Hudson,  
Diane Martin

Program Book—Beth Plutchak

Pocket Program—Debbie Notkin, Shannon Appel

Con Newsletter—Tom Havighurst

Webmaster—Jennifer White





# Monday

Dealers' Room (Wisconsin, 2nd floor), Art Show/Tiptree Display (University AB, 2nd floor), Spontaneous Programming (2nd Floor Conference Rooms when available), Gaming Room (Conference Rm 1, 2nd floor), Green Room (623, 6th floor), Dead Dog Party (627 & 638, 6th floor), Child Care (629, 6th floor).

	Assembly (1st Floor)	Capital A (2nd Floor)	Capital B (2nd Floor)	Madison (2nd Floor)	Senate A (1st Floor)	Senate B (1st Floor)	University CD (1st Floor)	Conference 2 (2nd Floor)	Conference 3 (2nd Floor)	Conference 5 (2nd Floor)	634-Kids (6th Floor)
10-11:30 A.M.	121: Releasing The Inner You:	122: Is There a "Fannish Accent"?:		Acknow-ledged in Fiction	Androids: Interactive Robotic Art	Heard Of	90s 131: Wiscon Post Mortem				
11:30-1 P.M.											
1-2:30 P.M.											
2:30-4 P.M.										130: The Return Of The Card Games	
4-5:30 P.M.			123: Caste and Class	124: Feminist	125: Women Writers You May Not Have	126: Women and Utopian/Dys-topian Fiction of the 80s and	127: The Work of Ken MacLeod	128: Moral Development in Lois Bujold's Work	129: Psychohistory 101: Strauss & Howe		